

# The King

for Harpsichord and String Quartet

Hua-Hsuan Tseng

Staccato playing that is not too short in Baroque style.  
(The mockup is a good representation of my style in composition)

♩ = 96

Musical score for Violin II, measures 1-33. The score is written in 4/4 time and includes various dynamics and articulations.

Measures 1-2: **2** (1-2) *mf*

Measures 3-6: **4** (3-6) *mf*

Measures 7-8: *mf*

Measures 9-11: *mp*

Measures 12-13: *mp*

Measures 14-15: *mp*

Measures 16-17: *mf*

Measures 18-19: *f*

Measures 20-21: *p*

Measures 22-25: **3** (23-25) *legato* *mf*

Measures 26-28: *mf*

Measures 29-30: *f*

Measures 31-32: *ff*

Measures 33: *ff*

